

Fall 1995

re: Columbia

Columbia College Chicago

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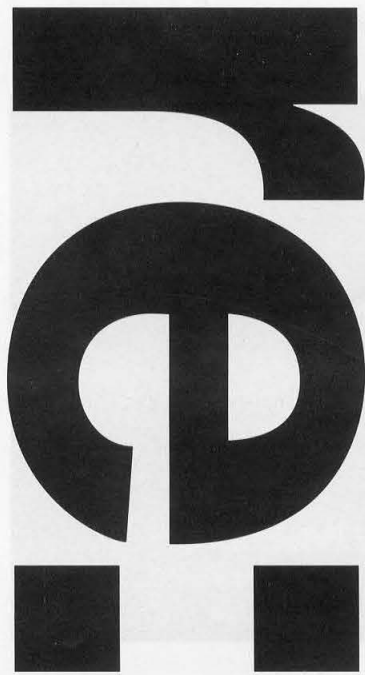


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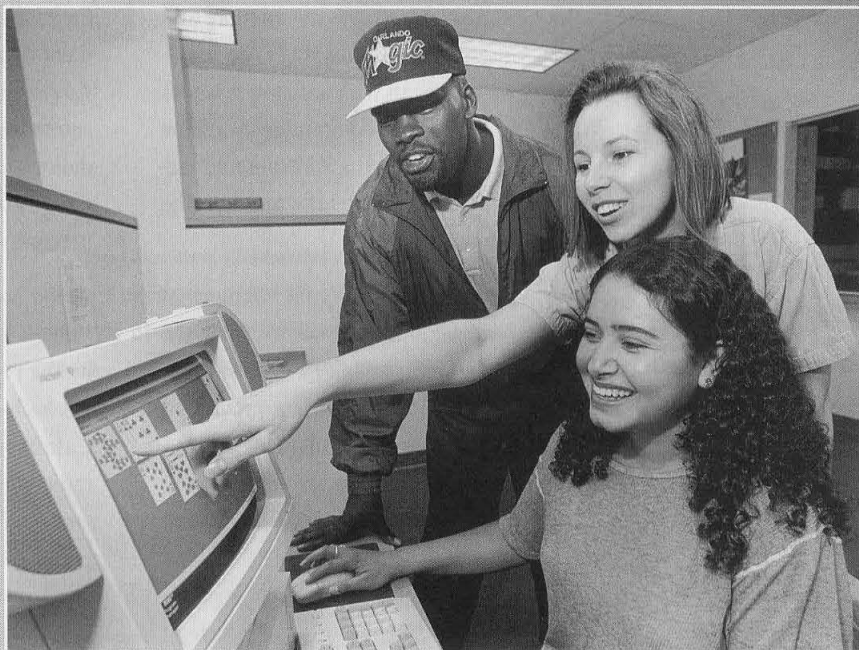
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class gift

In their last semester at Columbia, several members of the Class of '95 showed their appreciation to the college by donating their time and money to the new Class Gift Fund. Senior Class Gift Committee members raised over \$5,000 to purchase additional campus computers by contacting other seniors and local businesses and organizations. The deluxe system will be highlighted in a new computer lab slated to open this fall. A plaque honoring the donors and the Class of '95 will be displayed in the lab along with an original painting by alumna Patricia Olsen.

(l-r) Class of '95 Gift Committee member Kevin Morrow with Class of '96 Gift Committee member Katja Lindy and student Liza Grisales.



re: columbia
no. 14/fall 1995

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of charge to alumni and friends
of columbia college chicago

PRESIDENT'S CLUB INAUGURATION



**olumbia College launched its new
President's Club in an unprece-
dented evening of elegance and**

entertainment in September. The new membership

program began with "cool jazz under the stars" at Navy Pier's Skyline Stage where the college's Chicago Jazz Ensemble, conducted by William Russo, was among the featured big bands. Grammy Award-winning Dr. John and the Afterglow Big Band and Tom Scott with the GRP All-Star Band were also on the jazz extravaganza bill.

New President's Club members were invited to a post-show VIP party at a spectacular new Gold Coast penthouse immediately following the performance. Members mingled with the

evening's performers over an exquisite dessert buffet and enjoyed a panoramic view of the lakeshore and the city's skyline.

The President's Club Membership Program was created to provide Columbia friends and alumni a forum with which to participate more fully in the wealth of artistic and culturally diverse activities at Columbia. This unique fundraising initiative will also provide the college with the financial support integral to reaching its educational goals. Membership gift categories range from \$500 to \$5,000; members receive benefits such as free tickets to Columbia-sponsored events, performances, lectures and workshops correlating with their gift level.

President's Club members play a vital role in enabling Columbia to provide students from all walks of life with the financial support and academic resources essential to complete their educations.

Proceeds from this year's membership program will benefit several endowed student scholarship programs. In future years, President's Club members will decide on how to spend the endowment funds raised from this program.

The benefit performance at Skyline Stage was sponsored by Columbia, WNUA 95.5 Smooth Jazz, GRP Recording Company, and Musicland.

Steering committee co-chairs are trustees Sydney Smith Gordon, Gordon J. McClendon and Osvaldo Rodriguez, and Dance Center Advisory Board member Marcia E. Lazar. Committee members include George L. Johnson, Averill Leviton, Judith H. Riskind, Jane L. Shapira, Helena Chapellin Wilson '76, Tom Kallen, Robert Remer, Jerry C. Wilkerson '69, Paul Johnson and J. Dennis Rich.

For more information about joining the President's Club, call 312/663-1600, ext. 5287.



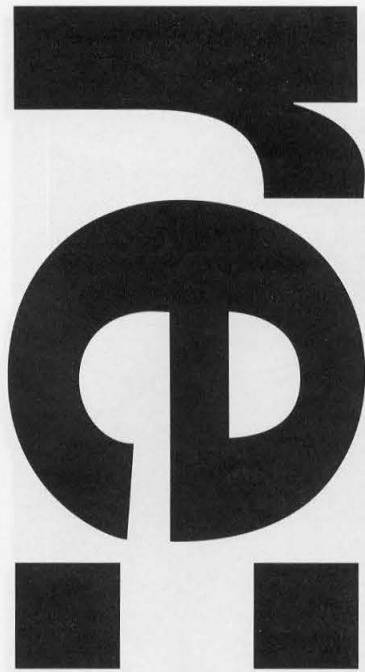
**Michael E. Jackson '83
and Amy Mendelson '86**

**William Russo,
Alan Amos,
Marcia Lazar
and president
John B. Duff**



**Bobbi Wilsyn with The Chicago
Jazz Ensemble**





develop a vision of its future success, based on its mission and established strengths. The initiative began with a dialogue across the college community to define the central educational issues facing the college now and into the next century.

In order to design and implement a planning process that involved the entire college community, Mark Kelly, associate provost of planning, and Anne Foley, director of institutional research, began by compiling a document which contained statistical data on external and internal developments important to the future of the college. That document was distributed to 1,400 members of the college community, including trustees, faculty, staff, students and alumni.

Next came planning forums which were focused discussions among members of the college community eager to share their ideas about improving education for Columbia students. Over 750 faculty, staff, students, alumni and trustees participated in more than 50 planning forums between October and December 1994. A commitment to the mission of the college was consistent throughout the forums.

In the Fall of 1994, President John B. Duff, with the support and participation of the Board of Trustees, initiated a highly participatory process to explore how best to build upon Columbia's strengths to design its future. Columbia College undertook the planning initiative, *Celebrating the Past, Designing the Future*, to

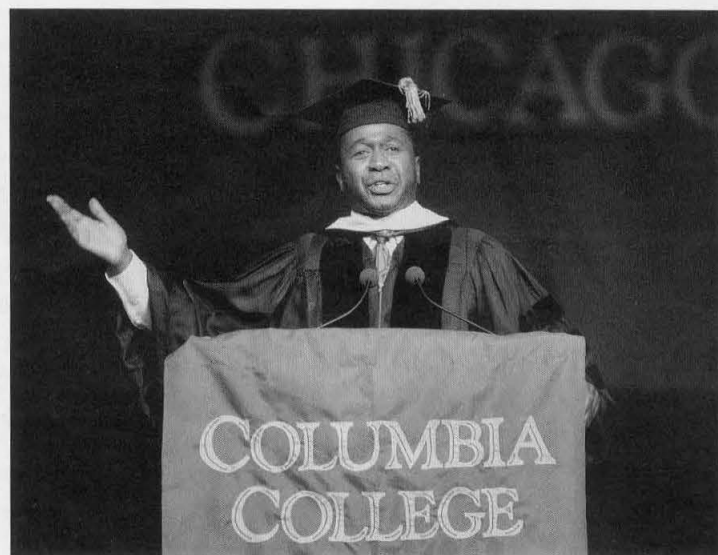
In January, the President and the Provost announced the appointment of the President's Planning Advisory Committee (PAC). The committee will make recommendations to the president on planning goals, priorities, and processes for the college.

In the second issue of *Designing the Future*, a newsletter published by the planning and institutional research department, Barbara Calabrese, PAC chair and radio/sound faculty member wrote: "The discussions of the PAC have thus far mirrored most of the concerns and issues voiced by the entire college community during the planning forums... These issues include, but have not been limited to: recruitment, retention, the curriculum, the college's relationship to the arts and communications industries and professions, economic models, and growth."

The committee created and distributed "Voices," a summary report of the planning forums. Critical issues contained in the document distilled from forum discussions include open admissions, college community, faculty, curriculum, administration and management, technology, space and growth, with sub-topics within each category

Members of the college community are encouraged to contact the committee with concerns. Position papers can be forwarded to Mark Kelly. Call 312/663-1600, ext. 5650 for more information.

commencement honorees



Ben Vereen

Emmy and Tony Award-winning entertainer Ben Vereen gave a rousing and inspirational keynote address to Columbia's 1995 graduating class at the commencement in June. The college awarded Vereen an honorary doctorate along with syndicated columnist Ann Landers, Johnson Publishing Company CEO John H. Johnson, Polk Bros. Foundation CEO Sandra Polk Guthman, and Eugene C. D'Angelo, president of WBNS-TV in Columbus, Ohio.

Sydney Smith Gordon, a veteran radio and television broadcaster and 25-year college trustee,

received the President's Medal for distinguished service. Marketing/communications major Frank Mark Kush was class valedictorian.

Randy Albers, who was recently appointed as acting chair of the fiction writing department, received the full-time Teacher of the Year Award. Interpreter training instructor Ann Fancher and marketing communication instructor Bill Fisher were co-recipients of the part-time Teacher of the Year award.

"CELEBRATE COLUMBIA" A SELLOUT SUCCESS

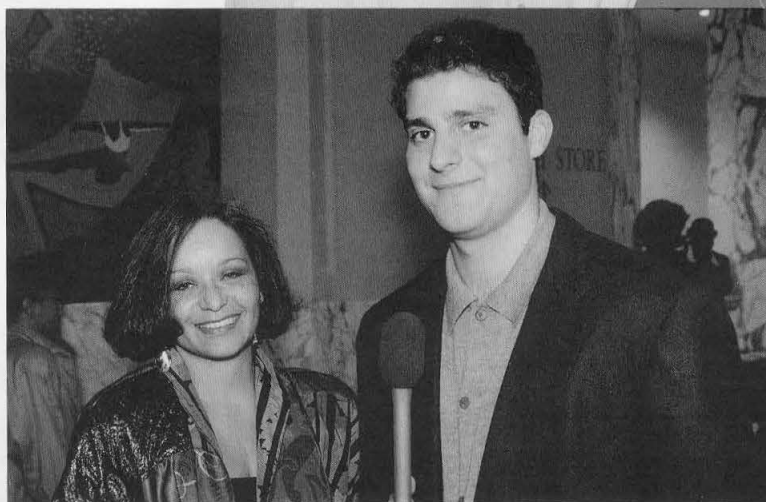
"A lot of people here tonight know about Columbia College, but they have no idea of the scope and magnitude of the students' talents. For them, it's a lovely night of discovery." That remark by Helena Chapellin Wilson, co-chair of "Celebrate Columbia - Take 2," summed up guests' reactions to the college's dazzling benefit showcase of student talent on May 6 at the Harold Washington Library. A kaleidoscope of performance, fashion, film, and visual and literary arts,

the sellout event drew 370 guests and, according to Wilson and co-chairs Averill Leviton and Gordon McClendon, raised \$55,000 for the Trustees Student Scholarship Fund.

Arriving guests received an Academy Awards-style greeting: impromptu interviews by roving student reporters from Columbia's tv and radio departments. Other students in bowler hats and black-and-white outfits served as guides to the evening's events.



College trustees and gala co-chairs Helena Chapellin Wilson '76, Gordon McClendon and Averill Leviton.



College trustee Madeline Murphy Rabb and student reporter Jim Brunetti

During the cocktail hour, guests strolled through exhibits of students' work in art, photography, film, computer graphics and fiction writing. Next came a performing arts showcase of dance, drama, and musical comedy, followed by a sumptuous dinner catered by George Jewell in the Winter Garden. An exuberant post-dinner runway fashion show of student designs, narrated by Saks Fifth Avenue fashion director Nena Ivon, drew a standing ovation. Guests danced the remainder of the night away to

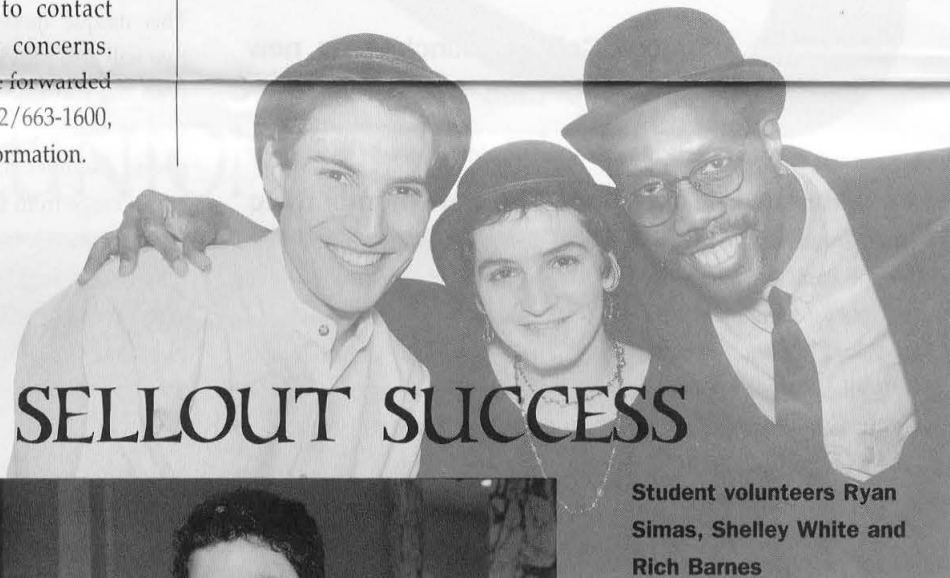
music by members of Columbia's Chicago Jazz Ensemble.

Even the red and black table settings displayed students' talent. Centerpieces of red tulips in black vases rested on "nests" created of film from student productions. A black and red gift wrapped CD produced by Columbia's student-run record company was at each place setting.

The spectacular fashion show featured some 80 student-designed garments including leather and

chainmail evening wear, a satin and paper clip shorts set, "club" jackets (basic plastic rain jackets) with voluptuous feather boa trim, a flowerpot poncho trimmed with huge sunflowers, stunning Baroque-inspired evening gowns, and ensembles paying homage to Korean architecture, traditional Amish attire, and a Magritte surrealist painting.

Benefit committee members included trustees Cynthia Mitchell, Judith Riskind, Osvaldo Rodriguez, Jane Shapira and Ellen Stone-Belic.



Student volunteers Ryan Simas, Shelley White and Rich Barnes

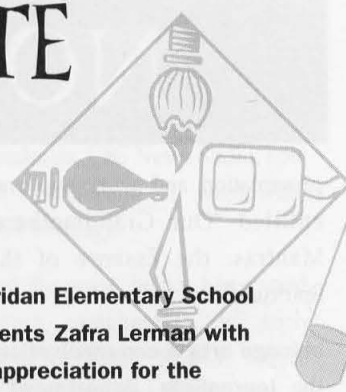
SCIENCE INSTITUTE



Chicago middle school teacher Nestor Torres experiments in the summer science workshop.



Zafra Lerman and a "Stairway to the Stars" dance student at the Science Fair and Fiesta.



A Philip Sheridan Elementary School teacher presents Zafra Lerman with a plaque of appreciation for the Science Institute's work with the community.



Conference on Chemical Education in Puerto Rico. Because of the student videographers' strong background in science, they have also become the video crew for all meetings of the Chicago section of the American Chemical Society.

A list of Science Institute classroom and community activities for just one semester is mind boggling.

Last March, the Institute hosted week-long visits by both Dr. Roald Hoffmann, a Nobel prize-winning chemist and recognized poet, and renowned artist/scien-

ty for the Institute's ongoing community outreach project "It Takes a Village to Raise a Child." Supported by the Illinois State Board of Education and The Joyce Foundation, the project is a series of workshops led by Science Institute faculty and staff for parents and teachers from five Chicago schools in a primarily Latino community

In May, the Science Institute's "From Ozone to Oil Spills: Chemistry, the Environment and You" class, sponsored by the National Science Foundation (NSF), travelled to Princeton University for the fourth year to present projects alongside Princeton students enrolled in a similar class.

"The Columbia students' projects are still second to none," Dr. Lerman boasts. "This year we had a lot of music majors. We had wonderful student performances, such as rap songs, poetry, videos and projects created in the Institute's science visualization lab."

"When our students presented their visualization lab project, Princeton faculty and students approached them in awe asking how they produced such a project," Dr. Lerman says.

The new science visualization lab, funded by an NSF grant, is the Institute's high-tech pride and joy.

With a bank of 11 computers, Institute students can create highly professional and original 2D animation, 3D models and virtual realities on CD-ROM and video.

Dr. Lerman is continually invited to speak at conferences sponsored by arts, science and educational organization around the globe where she presents her unique and visionary educational strategies combining art and science. She was recently invited to deliver the keynote address for a conference of the National Endowment for the Arts. Institute students have also presented their visualization lab projects and science-based performances at national and international scientific conferences.

Globetrotting aside, the Institute faculty and staff remain always committed to inspiring and supporting educational policy changes in their own backyard.

The Science Institute is a partner in the Chicago Systemic Initiative for changing science and math education in Chicago's public schools.

At Stairway to the Stars Dance Studio in west suburban Maywood, young dancers have been studying science with Dr. Lerman and then putting their new-found knowledge into dances illustrating scientific principles, which they perform at public and scientific functions.

Each summer for the past six years, in a program funded by the NSF, Chicago middle school teachers have attended month-long workshops at Columbia, becoming science literate and learning inventive ways of teaching science.

During the school year, each teacher is invited to return to Columbia with his or her class for a day of low-cost and fun experiments. "Many of the teachers tell me that from that one day, their students' interest in science grows and they drive their teachers crazy talking about Columbia College," Dr. Lerman says.

ew chemists know how to properly mix it up when it comes to science and

the arts, but you don't have to look far on Columbia's campus to find a scientist with the solution.

Dr. Zafra Lerman, distinguished professor of science and public policy and head of Columbia's Institute for Science Education and Science Communication (commonly known as the Science Institute) launched the science program at Columbia in 1977, founded the college's Science and Mathematics Department in 1981 and established the Institute in 1991 to teach science to Columbia's non-science majors.

Herself a lecturer who brings excitement and humor to the classroom, the Israeli-born chemist has always been intent on cultivating enthusiasm for science. One of her strategies is to relate science to her students' career and artistic aspirations. "No matter what their majors," she says, "they must still deal with science."

Many students who dreaded high school science classes seem to

"get it" when they sign up for Institute courses. She points to two recent examples of students combining science with their artistic pursuits:

- Two graphic arts/computer animation students recently presented the results of their study on the

"The Columbia students' projects are still second to none," Dr. Lerman boasts. "This year we had a lot of music majors. We had wonderful student performances, such as rap songs, poetry, videos and projects created in the Institute's science visualization lab."

brain at Argonne National Laboratory. The project was a collaborative effort between the Science Institute and Duke University, and was funded by the U.S. Department of Naval Research.

- Science Institute students were invited to be the official video crew for the 13th International

tist Dr. Todd Siler. Hoffmann and Siler led activities and presentations within the college and in community outreach workshops.

Also in March, middle school students, teachers, parents and community leaders attended the second annual Community Science Fair and Fiesta. The popular event was the culminating activi-

columbia college chicago corporate and foundation donors

This list honors corporations and foundations who have contribute a minimum of \$100 to columbia college during the period of may 1, 1995 to august 31, 1995

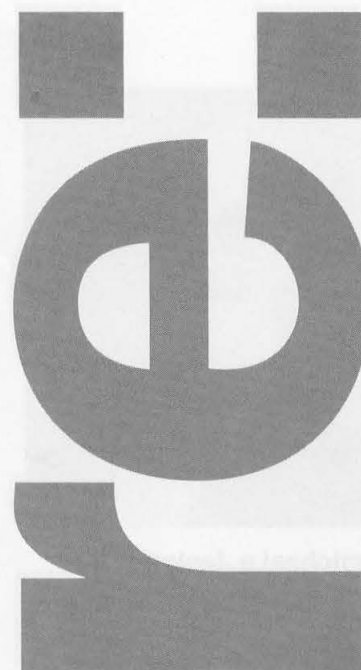
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NOTEWORTHY

presentation and workshop was entitled "Our Grandmothers' Mantras: the Essence of the Spiritual."

chicago arts & communication, the **journalism department's** student written and produced annual magazine, was named the regional "Best All-Around Magazine" at the Society of Professional Journalists' annual awards ceremony.

center for black music research director **sam floyd's** book, "The Power of Black Music," was published by Oxford University Press in July and sold out its first press run.

dance department chair **shirley mordine** conducted a residency for the summer dance program at Stevens College in Columbia, Missouri in June. **mordine & company dance theatre** performed the finale to the 1995 Spring Festival of Dance with performances at the Harold Washington Library Auditorium. More **dance center** news: Executive director **julie simpson** participated in the La Red conference in Miami, a meeting of North, South and Central American and Caribbean presenters of contemporary dance, music

and theater. She was also a member of the Illinois Arts Council panel to review grant applications for performing arts presenters.

english department faculty member **george bailey** led storytelling exercises for local parents brought together by Chicago Public Schools and the Illinois Ethnic Coalition in a workshop to promote working together. **fred gardaphe** received an award from the Giovanni Agnelli Foundation in association with the Italian Ministry of Foreign Affairs for his dissertation "Italian Signs, American Streets: Cultural Representation in Italian American Narrative Literature." Fred was also re-elected as vice president of the American Italian Historical Association. **writing center** director **garnett kilberg cohen's** short story "Cousin Rina's Return" was published in West Branch, a national literary magazine out of Bucknell University in Pennsylvania.

fiction writing faculty member **tammie bob** received a \$1,000 Literary Award from the Illinois Arts Council and a \$1,000 Daniel Curley Award for the best story published in Illinois in 1995 for her piece "The Match (Blessed is the Match)." More faculty news: **deborah cummins** gave a reading, sponsored by 'the Writers' Voice Project, at the Duncan YMCA. **patty mcnaul lewis** participated in the Stonecoast Writers' Conference at the University of Southern Maine in July. Patty was also a guest instructor at Governors State University's Project H.O.P.E. and was awarded a scholarship to the Squaw Valley summer program. She did a reading with **cris burks lewis** at the Printers Row Bookfair. **eric may's** story "Pretender to the Throne" was published in "FISH STORIES Collective One." In June, he read from his current works at Eclectic Junction for Art. **margaret schmidt** received a \$1,000 Literary Award from the Illinois Arts Council for her story "The Flood," about a Loop office worker

during the Chicago tunnel flooding. **lynda rutledge stephenson** won a scholarship to the 1995 Squaw Valley Community of Writers screenwriting program in August for her novel-in-progress, "Brave New Wanda." For the same piece, Lynda also won a 1994-95 Illinois Arts Council Prose Fellowship Competition Finalist Award and a full scholarship to Ropewalk Writers' Retreat to study with American Book Award winner Bob Strachochis. Her story "Baby Sour" was published in "FISH STORIES Collective One."

film/video department documentary center director **michael rabiger** delivered the second edition of his text, "Directing: Film Techniques and Aesthetics" to Focal Press, Boston. In June, he was a panelist in "Factors for Success" in Reality Bites (Documentary) at the Cologne International Television Conference, Germany. More departmental news: **dan dinello** screened his latest film, "Beyond the Door," at the Hamburg International Short Film Festival and the Chicago Underground Film Festival. **mehrnaz saeedvafa** received the "Visions of U.S." film award, which is sponsored by Sony and



mehrnaz saeed-vafa

administered by the American Film Institute.

interdisciplinary arts faculty member **eileen cherry** has been commissioned by the Metro Theater Company of St. Louis to write an original play to premier in September 1996. More faculty news: **jeff abell** is writing the catalogue essay for the "Art in

Chicago 1945 to 1995" exhibition which will appear at the new Museum of Contemporary Art. He has also been included in the "Sounds from Chicago Series" curated by the Experimental Sound studio for an original composition for radio.

liberal education department faculty member **roseanna mueller** was selected to attend a National Endowment for the Humanities Summer Institute in Mexico and New Mexico on the topic "Center and Periphery in New Spain: 16th and 17th Century Spanish and Indigenous Cultures in Mexico and New Mexico." She also participated as an exercise leader in the Illinois Ethnic Coalition's summer workshop for local parents to help break down barriers and stop cultural and ethnic stereotyping.

management department chair **j. dennis rich** was elected to the Oak Park Area Arts Council Board of Directors.

science and mathematics department faculty member **gerald adams** spent a week in Cyprus studying and collecting geological specimens dating back to nearly 7,000 B.C. More faculty news: **ann hanson** chaired the 1995 National Council of Teachers of Mathematics held in Chicago. She was also selected for an NSF-sponsored Chance Workshop held at Dartmouth College in June.

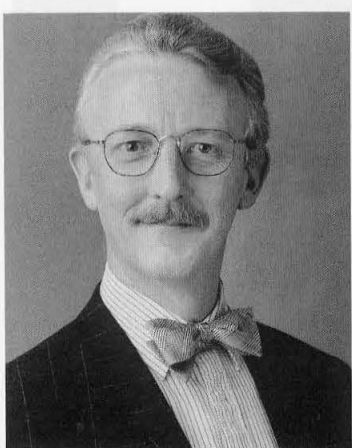
theater/music department faculty member **henry godinez** co-directed "Romeo and Juliet" in Grant Park with **barbara gaines** for Shakespeare Repertory. More departmental news: Artist-in-residence **paul carter harrison** was awarded a National Endowment for the Arts playwriting fellowship for his project, "Doxology." **tom mula** recently co-directed and appeared in "The Tempest" for the Oak Park Festival. **stephanie shaw** joined the Neo-Futurists performing weekly in "Too Much Light Makes the Baby Go Blind." She will direct "Lion in the Streets" this fall at Columbia. **chuck smith** recently directed for St. Sebastian Players on the North Side. **david woolley** is in the midst of the 1995 tour of "Dirk and Guido: The Swordsmen!" He is staging fights for Forum Theater's "Corpse!" and working with the Rouhouse Stage Combat Club.

alumni events. A very special thank you goes to the other members of the Alumni Board. Your support and dedication has helped us see a tremendous increase in alumni involvement over the last few years.

There are both opportunities and challenges ahead of us, but in true Columbia College style I am sure that we will rise to the occasion!



Jack F. Reichert, Brunswick Corporation chairman, and Dr. John B. Duff, Columbia College president, unveil the Brunswick historical marker located at the entrance of Columbia's 623 S. Wabash building, formerly the Brunswick Building. This event was held as part of Brunswick's sesquicentennial celebration and is the first-ever marker given by The Illinois State Historical Society as part of their Chicago Marker Program.



michael e. jackson, '83
alumni board president and
columbia college trustee

Dear Fellow Alumni:

While it has been a pleasure to have served for two terms as President of the Board of the Alumni Association, it is now time to elect new officers. The change of administration will provide an opportunity for others to develop and use their leadership skills.

Even as I step down from the presidency, I look forward to continuing to serve on the Executive Committee with specific responsibility for liaison with out-of-town alumni, the alumni scholarship fund and the alumni networking groups.

As liaison to alumni around the country, I will assist in strengthening the lines of communications between alumni and the Alumni Board. You may get in touch with me by calling the Alumni Relations Office, 312/663-1600, ext. 5420, or by e-mail at mirhaba@aol.com.

My interest in the alumni scholarship fund is to continue building the donor base in support of current and future Columbia College students. As we all know, this is of critical importance today with the continued cuts in government financial aid for higher education.

To date, the pilot networking groups have been very successful. These small groups, designed to assist alums in developing their dreams and aspirations for individual business ventures, have been meeting for about six months. A separate mailing will be sent to you with information about these groups and how to sign-up.

I want to thank the entire alumni body for their increased interest in Columbia and their support of the alumni scholarship fund. I have enjoyed meeting many of you at the annual Alumni Reunion and other

JOSEPH F. PEYRONNIN '70

Fox News president and Columbia alumnus Joe Peyronnin '70 found his calling while a second

year business major at Louisiana State University.

Joe was spending most of his time working at the college radio station there when it became obvious to him--and his professors--that he was more dedicated to perfecting his on-air endeavors than to learning business strategies.

"It was clear that I had better get somewhere that had the same kind of regard for broadcasting that I had."

A native of the Chicago area, Joe returned to attend Columbia, commuting from his family's home in Deerfield. His classes allowed him the flexibility to work at WEXI-FM in Arlington Heights.

"It was important that I was able to work in the industry at the same time I was studying it. From instructors like Al Parker and Thaine Lyman, among others, I recognized broadcast news as almost a religious calling. It's something that when it's done well serves the public interest."

Last March, Joe was named president of Fox News where he develops and oversees news programming and news gathering operations for Fox Television. He is also

In 1979, he was promoted to the CBS News Washington bureau, where he served as producer for the "CBS Evening News with Walter Cronkite," senior Washington producer for the "CBS Evening News with Dan Rather," deputy Washington bureau chief, and then vice president and Washington bureau chief CBS News.

"I worked with Walter Cronkite for seven years and I owe him a deep debt of gratitude. The time I spent in Washington gave me an important understanding into our government. I strongly recommend that any journalist spend a few years working in Washington."

When he became vice president and assistant to the CBS News president in 1989, Joe was in charge of all daily CBS News broadcasts, CBS News Radio, special events, and all worldwide news coverage.

Over the years, he has had varied foreign assignments, in such places as Israel, Russia, Libya, Brazil, China and Japan. One of the most gripping ordeals of his life happened while in Beirut during the Israeli invasion:

"I was called in by the Israeli general on the scene. He felt that my coverage was unfair and that it cast an unfavorable light on the Israelis as killers of women and children, which he said was not the truth. He felt my coverage

did not show PLO terrorists killing women and children."

"It was a very tense moment, but I stood my ground. I felt our coverage was fair and I said so. I didn't back down."

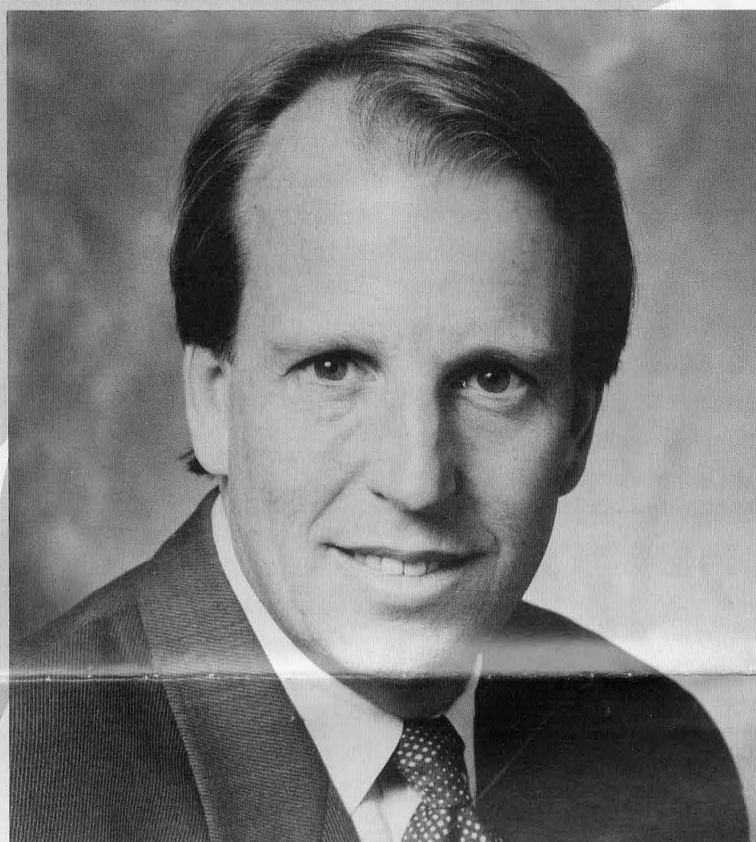
He covered Presidents Carter, Reagan and Bush as a White House producer, as well as the presidential campaigns of Ted Kennedy, Bob Dole and George Bush. He also coordinated reports coming out of the White House, the Pentagon, the State Department and Capitol Hill.

Just prior to joining Fox, he was vice president and assistant to the president of CBS News, the news division's number-two executive. As such, he was the executive in-charge of the CBS News broadcasts "60 Minutes" and "48 Hours," as well as of program development. In addition, he created and directed CBS News Productions, a unit that produced cable programming for cable television.

With all his global news gathering, programming and production experiences, one of his most treasured memories is based in Hollywood. Just after they married in 1984, Joe and his wife Susan Zirinsky, who is a CBS News executive producer, worked together on James L. Brooks' industry-based film "Broadcast News." The character played by Holly Hunter was based on Susan.

Joe hopes to return to Columbia soon to help honor one of his early mentors, Al Parker, radio/sound department chairperson. In March, Columbia College will host a celebration of Al's 50th anniversary with the college and the creation of the Al Parker Scholarship Fund

"Al Parker was one of the major contributors to my education," Joe says. "I want to be there to celebrate the occasion."



“From instructors like Al Parker and Thaine Lyman, among others, I recognized broadcast news as almost a religious calling.”

columbia college chicago individual donors

This list honors individuals who have contributed a minimum of \$100 to columbia college during the period of may 1, 1995 to august 31, 1995.

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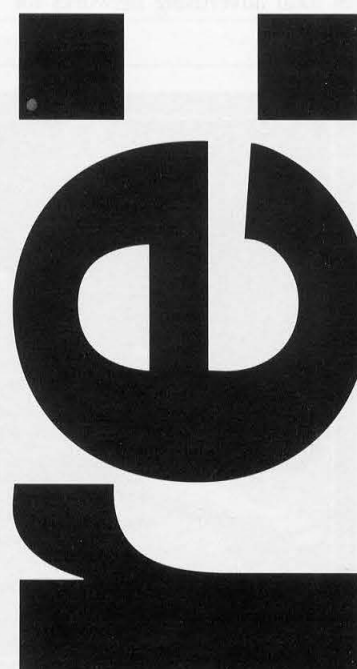
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Margaret R. Greenberg
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Joanna Hardis
Stephen R. Hardis
Alton B. Harris
Joan W. Harris
Karen Harrison
Ronne Hartfield
William Y. Hayashi
Carl P. Hlavka
Clarence A. Hlavka
Donald Horwitz
Jerome Hossli
Irene Baehr Eklund
Michael E. Jackson
Jack Jeffers
Carl W. Johnson
Paul J. Johnson
Phyllis Anne Johnson
William Stewart Johnson
Alan & Carol Kaganov
Geoffrey Kalish & Michele Sherman
Melvin & Lesley Kalish
Ronald & Nedra Kalish
Tom Kallen
Harvey Kallick
Andrew M. Kasow

Arthur Kasow
Darlene Keola
Garnett Kilberg-Cohen
Alfred Killian
Nancy M. King
Philip J. Klukoff
Jeffery & Beth D. Kopin
Jeannette Kravitz
Frances Landsiedel
Arthur J. Langer
Terry Latanich
Caroline D. Latta
Jeffrey A. Lebowitz
Gordon F. Lee
Mary Leellia Lekach
Martin E. Lennartz
Averill Leviton
William Levy
Robert Lewandowski
Jean H. Lightfoot
Lois J. Lipton
Andrew Livingston
Constance N. Lyman
Michelle Lyman
Patrice Mace
Michael P. Mach
Patricia Mackenzie
John Mahoney
Stephen Manton
Richard & Susan Marks
Jay D. McClellan
Robert E. McCamant
Gordon J. McClendon
Virginia McLaurin
Bernadette B. McMahon

Cheryl McWorter
David E. Miller
Terry Miller
Marijo Millette
Gary A. Moffat
Edward & Marsha Morris
Kathy Nemser
Mel Norman
Jody Ordioni
Richard Pagoria
Al & Jeanne Parker
Joseph F. Peyronnin
George J. Popp
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Samira Robinson
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Mary Ann Tuft
Gloria A. Turoff
Peter E. Van Nice
Leonard Walejeski
Kathrene Wales
Richard Wang
Elaine G. Wanger
Elizabeth Warren
Richard Halley Wehman
Frankie & Skip Welfeld
Woodie T. White
Jerry C. Wilkerson
Helena Chapellin Wilson
Mel & Ann Wolf
Melvyn Zahn

alumni profile



ALUMNI NOTES

'90

amy converse (ludwig) of Brookfield, Wisconsin has been hired by Kalmbach Publishing Co. as copy editor of Model Railroader magazine. She is a freelance writer and former editor of the Wisconsin Pos...**sherry devries** is the new executive director of the Hinsdale Center for the Arts. Prior to this position she served as the public affairs director for the Field Museum of Natural History and did strategic marketing and programming for the redevelopment of Navy Pier...



amy converse (ludwig) '89

'92

jennifer keiper-russo has been promoted from morning news producer to community relations director for B96 (WBBM-FM). She will continue to work as an on-air fill-in and as a traffic reporter on WBBM-AM. Jennifer is also a student in Columbia's journalism graduate program...**dave zicarelli** has been appointed to the creative services team of Gruen & Sells, Ltd. He will be responsible for creative and promotional development, as well as computer design...

'93

marc murphy was recently married and is living in the tiny coastal town of Wilmington, North Carolina. He works for Panavision Wilmington as a prep technician located on the lot of Carocolo Studios. Marc invites alums to bring their film projects down south!...

'94

daniel gavell, a Colorado native, won a second place award in the *Rocky Mountain News* short story contest co-sponsored by the National Writers Association...**glen kato** recently joined *The Suburban Life* newspaper staff with a special column entitled "Life in Niles" devoted to happenings in the northern suburb...**becky werve** was recently hired as pro-

Authority and Leadership. Internet: BINGHAH@DELPHI.COM...**hodge williams** showed a portion of his paintings this summer at the Oak Park Area Arts Council Gallery. The paintings were part of his "Symbolism, Process and Light" show...

'87

david carzoli is a sales representative for Carzoli Engineering. The company serves as a manufacturers' representative of electrical products...**brigid murphy** is back and in good spirits after beating a long bout with cancer. The producer and host of the acclaimed "Milly's Orchid Show" recently held her first performance in over two and a half years at the Vic Theatre in Chicago. Murphy will also be returning to Columbia this fall on a scholarship to the film/video department...**dana penaherrera** has been promoted to director of the Displaced Homemaker Program in Romeoville by the Community Service Council of Northern Will County. She recently served as the education coordinator and job developer for the program...**keith walker**, of Media Process Group (MPG), recently shot the company's 25th CBS segment, a tribute to teacher Marva Collins...**brad stark** is moving up the ladder as an international photographer. Currently living in New York, one of his biggest clients so far is fashion designer Nicole Miller...

'88

emery joseph yost has been performing, recording and touring with Shirley King (daughter of B.B. King), LaTour, the Squids and The Voodoo Kings. Yost also founded the Special Music by Special People program which allows developmentally disabled musicians the opportunity to perform, record and compose music. Thanks to a grant and some fundraising, the program has a new recording studio and plans to release a CD of "Special Music"...

'89

scot adsit, a current member of the Second City troupe, was recently called back for an elimination round of auditions for "Saturday Night Live"...

otherwise require film cameras and budgets...

'80

thomas r. smith after completing Disney's computer generated image training program in Orlando, Florida, Thomas has relocated to Los Angeles. He is currently working for Disney in feature animation. His first assignment is an animated version of Hercules...**bob worthington** just signed on for his eighth year as host/producer of the nationally syndicated "Solid Gold Saturday Night," the live oldies request show with the Westwood One Radio Network in New York. In April he was also hired as the new morning man at WPAT FM/NYC "Today's 93.1 FM"...

'82

dan gelfond, president of Gel-Tel Inc., was recently selected to interview holocaust survivors for Steven Spielberg's Survivors of the Shoah Foundation. He also runs Chicago's only time & weather line 976-8080...

'84

susan bass marcus, director of the children's Arti-Fact Center at Spertus Museum, was awarded the American Association of Museums Award of Excellence in Practice for 1995...

'86

herman bingham currently teaches fathering concepts and skills in his course, "Authority, Leadership, and Personal Competence of Fathers" at McHenry County College. He recently served as assistant director of Northwestern University's Men's Conference on

Adelphia Cable Communications. Adelphia is the seventh largest MSO in the country...

'73

deirdre price has moved to Las Cruces, New Mexico and started an export and public relations business. She will specialize in media relations and special events, while concentrating on exporting products to Canada, Costa Rica and Ecuador. For more info call her at (505) 382-9308

'74

todd evans, associate professor of journalism at Drake University, recently left his post as associate dean of the School of Journalism to become director of the university's Department of TV Services. He will be responsible for all aspects of TV production for the campus cable channels and Drake's portion of TV 10/The College Channel...

'75

gary g. peterson had his ninth stageplay, "A Little Christmas Spirit," published by Pioneer Drama Service in Denver, Colorado. His other plays include "Sincerely Samantha," about Samantha Smith's trip from the Soviet Union in 1983 and a musical "Tale of Two Cities." Gary is also a video engineer for WLS-TV...**don winter** of Winter Productions has discovered the "fountain of youth" in Sony's new state-of-the-art camera which has the ability to soften facial wrinkles while keeping backgrounds crisp. Winter Productions is one of only a handful of production companies in the Chicago area to own the Sony BVM-D600. Winter feels this innovation will enable small ad agencies to be competitive with larger ones for spots that would

'61

lou cevella of Burr Ridge, Illinois, who has been an agent for State Farm Insurance since 1970, was recently presented with the company's highest honor, the Crystal Excellence Award. To qualify for the award agents must have demonstrated quality underwriting practices and met required profit criteria for 20 consecutive years. Thirty awards were given nationwide and five in Illinois...

'67

jeff starr mararian of Seekonk, Massachusetts is currently running for a position on the Board of Selectmen. Mararian, an entertainer and justice of the peace, is well known in the community and has served on the Republican Town Committee...

'68

john lindgren's has been the main news anchor for News Channel 36, WTVC-TV in Lexington, Kentucky since 1989...

'70

dennis czechanski of Coudersport, Pennsylvania was recently named corporate director of local advertising networks for

WHO ARE THEY...

...and where are they now? Somewhere in "re:" there's a clue, maybe a hint, maybe a mention, about this lovely couple lounging in Grant Park. If you think you know who they are, submit your answer on the "What's News With You?" form on the inside back cover. The first respondent with the correct answer will win ah...well, we haven't decided yet what you'll win, but it'll be something great!



duction coordinator for Com/Track Inc., a Chicago-based commercial music production company. She is responsible for finding new talent, booking, and coordinating recording sessions for TV and radio commercials...**hadji williams** has been hired by BBDO as a copywriter where he will be working on the Dominick's account...**angela wilson**, who is self-employed as a children's entertainer, recently completed the fifth production of her comedy vignette "Sheriff Pam," which she also wrote and starred in. She plans to compile the series into a 20-minute show...

'95

april knox spent the summer interning for *Essence* magazine in New York. She also received a fellowship in Columbia College's graduate school of journalism for this fall...**frank kush** has relocated to Houston, Texas where he is employed by the U.S. Department of Veteran Affairs as a public relations assistant...**kevin morrow** made his first networking contact at this year's alumni reunion with actor Daniel Baldwin and is currently marketing his idea for a TV show entitled "Kevin's Corner" with the John Rice Talent Management Company. The show



Kevin Morrow '95 and Daniel Baldwin

would provide children with a forum to explore their imagination and enhance their creativity. Kevin is also a deejay on Columbia's radio station WCRX and was recently featured on WGCI. When not on the air or acting Kevin can be found playing semi-pro football with the Chicago Panthers...**jennifer notardonato** is working for the City of Chicago's department of special events.

alums at large...

jody campbell recently joined the staff at *The Suburban Life* as a reporter. She will cover news in Westchester and Clarendon Hills, as well as several school dis-

tricts...**vanessa cross** recently released a collection of proverbs from Africa, the Caribbean and America entitled "An Anthology of Black Folk Wit, Wisdom and Sayings." The book addresses topics such as ambition, contentment, family, justice, love and money. She is also the editor of the *Black Eagle: A Newsletter for the Afrocentric Traveler*...**liz hervas** has joined the staff of the Algonquin Area Library. She is also pursuing a career as a fine artist specializing in printmaking...**wayne kubacki** is the co-owner of Essany Studio & Lighting. The company, which specializes in commercials, recently broke ground for a new \$3 million dollar facility. The Goose Island location will double its current space and is planned to open

in January...**brian grilli** of Lansing was a contestant on "Wheel of Fortune." The show was taped on board the USS Dwight D. Eisenhower where Grilli is a Naval petty officer. Grilli walked away with \$50,000 and plans to pursue a career in federal law enforcement...**corey witte** is the co-founder of Full Circle Productions, an independent motion picture development and production company located in Aurora, Illinois. The company shot ten trailers this summer in order to shop their projects around Hollywood...**everett weinberger** spent nine unsuccessful months trying to break into the world of Hollywood movie producing. Now he spends his time working as an investment banker for Dillion Read & Co. in New York. However, his experiences in Hollywood were not a complete loss. He has authored the book "Wannabe: A Would-Be Player's Misadventures in Hollywood" (Birch, Lane, \$17.95) the book is described as a hilarious tell-all on Hollywood business practices...**ed pitts** is the owner of Absolute Video Service. Over the past 13 years his studio has become a mecca for low-budget foreign language TV show producers. As an editor, he has become a master of several languages. He is currently working on an Albanian TV

show...**billy rider's** 25-year-long dream of owning a blues club became a reality recently. He and his wife Lisa will be booking the best blues acts at their new club Billy's in Eastown, Michigan. The Riders plan to continue the support of local blues acts in the Grand Rapids area...

in memoriam

DECEASED

'80
linda levin ragins

'91
leona milk

"re"
editor: Marijo Millette, '93
contributing editors: Carol Bryant, Mary Claire Mathews, Eric Mixon '91 and Kathrene Wales
contributing photographers: Lee Balgemann, Russ Berkman, Ron Tony/Fox, Bob Kusel '78, David Kamba '95 and Keith Oaks
graphic design: Mary Johnson
layout: Donna Ciesla

Please complete this form and mail with your gift to the annual fund in the postage paid envelope provided OR:

WHAT'S NEWS WITH YOU?

Name _____ (please print)
Name while attending Columbia _____
Graduation Year _____ Major _____
Home Address _____
City _____ State _____ Zip Code _____
Is this a new address? ☐ Yes ☐ No ☐ Photo Enclosed (Black and White only, please).
Home Phone () _____ Work Phone () _____ ext _____
e-mail _____
Job Occupation/Title _____
Employer _____
Work Address _____
City _____ State _____ Zip Code _____

"WHO ARE THEY?" response (see opposite page) _____

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TOTAL gift amount: \$ _____ ☐ My employer has a matching gift program

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- ☐ Edward L. & Marsha Morris Scholarship Fund
- ☐ President's Club
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- ☐ Victor Skrebneski Scholarship in Fashion Fund
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- ☐ Wills and Bequests
- ☐ Other _____

Would you be interested in an alumni travel program? ☐ yes ☐ no

what's news with you - personal and/or professional?

FAX your news
to (312) 408-1827
by December 15, 1995 for next issue.

please remember columbia college chicago in your will



COLUMBIA 2

decades has shown a remarkable increase. Columbia's practical educational philosophy has always been directed toward career development and career enhancement. Because the college has a unique and well-defined identity and reputation in Chicago, it will be able to find a special niche in the continuing education market.

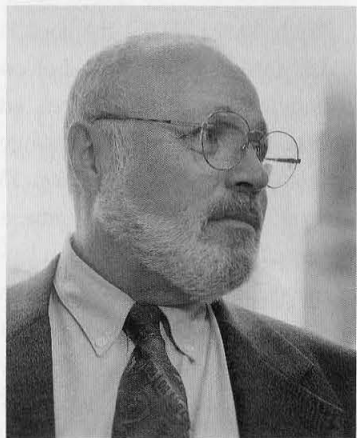
Continuing education programs traditionally offer a wide variety of courses to meet the specialized needs of adult learners; **columbia 2** will be no exception. At least six certificate programs will be initially offered in the areas of Graphic Arts, Digital Imaging, Multimedia, Business Communications, Educational Interpreting, and Stage Combat.

As a special feature, the new division will highlight some of

the outstanding members of Columbia's distinguished faculty with a series of master classes, including **sheldon patinkin** on Acting, **bobbi wilsyn** on The Art of the Jazz Vocal, **carole loverde** on The Art of the Song, and **shirley mordine** on Choreography for Young Professionals. Of special interest to Columbia alumni will be a series of courses in the area of entrepreneurship and small business management. The division will also offer a unique series of master classes taught by distinguished Chicago authors in conjunction with Waterstone's Bookstore.

A variety of classes in music instruction and performance will be offered for adults, such as the Life-Experience Jazz Band for working professionals. Plans for the spring also include the establishment of a Columbia College Music Preparatory Program offering group instruction in Orff-Schulwerk and Suzuki methods as well as a variety of ensemble performance classes for children.

The new division is under the direction of Associate Provost Philip J. Klukoff, formerly Chair of the English Department, with the assistance of Charles Freilich as Coordinator of Continuing Education Services.



Philip J. Klukoff

In February 1996, Columbia College will launch its new Division of Continuing Education, **columbia 2**. The mission of the new division is to extend the college's unique educational resources in the arts and communications to the adult population of the city of Chicago. **columbia 2** will offer a variety of courses and programs to both the professional and general civic community in order to provide advanced training for new technologies in the changing workplace as well as opportunities for personal enrichment and new skills development for life in a changing society.

Adult enrollment in higher education institutions over the last two

- entrepreneurship and small business management**
 - How to Develop a Staff for a Small Business
 - Marketing Planning Principles
 - The Humanity of Human Resources
 - The Financial Tools of Small Business
 - Franchising: The New Business Alternative for Entrepreneurs
- individual curricular**
 - Acoustics for Home Studios
 - Acting
 - Art Collecting and Connoisseurship
 - Career Crossroads
 - Choreography for Young Professionals
 - Direct Marketing
 - How to Start Your Own Magazine
 - Jazz Composition and Orchestration
 - Media Training
 - Performance Art
 - Screenwriting
 - Small Business Management
 - Storytelling
 - Theater for Deaf Children
 - The Art of the Jazz Vocal
 - The Art of the Song
 - Women's Health Care Issues
 - Writing Science Fiction
 - Video Self Presentation Techniques
 - The History of Sacred Music
- among many others**

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The division will initially offer non-credit certification or credentialing career enhancement programs. It will operate with a schedule of two full semesters and a summer term, but courses will be of varying duration, including many one or two-day workshop sessions.

For more information call 312/663-1600 X5259.

ALUMNI REUNION '95



(l-r) Alumni Board member Maria Balderas '87, assistant director of alumni relations Eric Mixon '91, and student Kelly Flanagan at the alumni scholarship donors reception.



(l-r) Columbia College president John B. Duff congratulates alumni award winners Eric May '75, Ruth Thorne-Thomsen '73, Isabella Hofmann '81, and Michael E. Jackson '83.



Continuing education classes included hands-on workshops and presentations (Clockwise from bottom left: "career crossroads," "desktop multimedia," "entrepreneurship").



Performance artist Nancy Van Kanegan at the alumni exhibit opening and reception.